

cinq pièces pour alto et orchestre

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V

♩ = 54

Flute 1
piccolo
Oboe 1
Oboe 2
Clarinet in B \flat
Bass Clarinet
Bassoon 1
bassoon 2
Horn in F 1-2
Horn in F 3-4
Trumpet in B \flat 1
Trumpet in B \flat
Trombone 1
Trombone 2
Timpani
Percussion 1
Percussion 2
harp
piano
alto
Violin 1 (4)
(5-8)
Violin 2 (1-4)
vlns 2 (5-7)
Viola (6)
Cello 1-2
Contrabass 1&2

♩ = 54

sord. harmon. *mf* *pp*
sord. harmon. *mf* *pp*

pp *mf* *f* *ppp*

glockenspiel *mf*
TAMTAM *pp* *p*
cymbale *mf* *p*

III non vib *mf* *vib.*

♩ = 54

Fl. 1 *mf*
 picc *p*
 Ob. 1 *p*
 Ob. 2 *p*
 B♭ Cl. *mf*
 B♭ Cl. *p*
 Bsn. 1 *mf*
 bsn 2 *p*
 Hn. 1-2 *con sord. f*
 Hn. 3-4 *con sord. f*
 B♭ Tpt. 1 *sordine straight p*
 B♭ Tpt. 2 *sordine straight p*
 Tbn. 1 *f*
 Tbn. 2 *pp*
 Timp. *pp*
 Perc. 1 *xylophone p*
 Perc. 2 *3 toms pp*
 piano *p*
 alto *f*
 Vln. 1 (4) *div. mf-pp*
 Vln. 2 (1-4) *mf*
 Vln. 5-7 *mf*
 Vla. *mf*
 Vc. 1-2 *p*
 Cb. *pp*
 pizz *f*

Fl. 1
 picc
 Ob. 1
 Ob. 2
 Bb. Cl.
 B. Cl.
 Bsn. 1
 bsn. 2
 Hn. 1-2
 Hn. 3-4
 Bb. Tpt. 1
 Bb. Tpt. 2
 Tbn. 1
 Tbn. 2
 Timp.
 Perc. 1
 perc. 2
 harp
 piano
 alto
 Vln. 1 (4)
 (5-8)
 Vln. 2 (1-4)
 5-7
 Vla.
 Vc. 1-2
 3-5
 Cb.

Musical notation includes notes, rests, and dynamic markings: *p*, *pp*, *mf*, *ff*, *ppp*.
 Articulation includes *pizz* (pizzicato) and *arco* (arco).
 Performance instructions include *ord.* (order) and *sol. divises arco* (solo divided arco).
 Percussion parts specify *xylophone* and *steel drum*.
 The score is marked with measure numbers 9, 8, and 9.

This page of a musical score contains the following instruments and parts:

- Fl. 1
- picc
- Ob. 1
- Ob. 2
- Bb. Cl.
- B. Cl.
- Bsn. 1
- bsn 2
- Hn. 1-2
- Hn. 3-4
- Bb. Tpt. 1
- Bb. Tpt. 2
- Tbn. 1
- Tbn. 2
- Timp.
- Perc. 1
- Perc. 2
- alto
- Vln. 1 (4)
- (5-8)
- Vln. 2 (1-4)
- 5-7
- Vla.
- vla 3-4
- vla 5-6
- Vc. 1-2
- Cb.

The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. It also features various musical notations including triplets, slurs, and accents. Measure numbers 12 and 13 are indicated at the beginning of several staves.

