

pour Hélène, avec reconnaissance

Lear Summaries

interlude : advertisement

Don't Give Up !

François Sarhan
2007

text :
anonymous

double sextine
for four solo voices

♩. = 50 Clearly to the audience, like an advertisement

f (strong 'h')

sop Pa me la ha

mez Pa me la ha

ten **f** (strong 'h')

Pa me la Pa me la Pa me la ha

full of amorous exaltation

bar **f** (strong 'h')

Pa Pa Pa Pa me la ha

3 **pp** from far

Pa

3 **pp** from far

Pa me me me la!

3 **ff**

ha ha ha **pp** from far

Pa

3 **pp** from far

Pa me me me la!

5 **f**

me me la! in twen ty four ho urs.

5 **f** **fp** **f**

Gua ran teed re sults in twen ty four ho urs.

5 **f**

me me la! in twen ty four ho urs.

5 **p** **f** **p** doubtful

Pa me la oh yes! re su ults in Twen ty four ho urs hum hum.

7 *p* this sou thern born

7 *f* This sou thern born

7 *p* ho urs. ho urs. ho urs. ho urs. ho urs. ho urs. ho urs. ho urs. ho urs. ho urs. *ff* ha ha ha

7 Pa ha Pa ha me la, Pa, me la sou thern ee Pa me la

9 *f* spi ri tua list brings *pp* to you *p* oh ho!

9 *f* spi ri tua list brings *pp* to you *p* oh ho!

9 *p* ho urs. ho urs. ho urs. ho ursho urs. *f* to you ! to you! on ly you! yes to

9 *ff* to you *mf* yes to you you you to you yes on ly you. *p* oh ho!

11 *pp* to you *pp* to you

11 *pp* to you *pp* to you

11 *mf* you. *f* yes shebrings to you , to you to you to you yesto you *pp* to you to you to you to you *pp* to you to you to you to you

11 on ly you! yes to you on ly you. *f* to you on ly to you.

13 *f* Yes she brings to you all the so lu tions to the mys te ries of the Deep South *p*

13 *f* Yes she brings of the Deep South *p*

13 to you all the so lu tions to the mys te ries of the Deep South *p*

13 oo all the mys te ries mys te mys te the deep great big south *p* close your eyes and imagine the South

15 she seeks to help the ones who have been crossed *mf* *f*

15 (sh)e seeks help the ones who have been crossed oh yes! *mf* *f* sadly

15 she seeks to help crossed *f* *f*

15 the great large big big so deep large South the ve ry deep south south

17 *ppp* far, ghost like *p* *ppp* curses curses curses curses curses curses

17 *ppp* far, ghost like *p* *ppp* *mf* *ppp* curses curses curses curses curses

17 *ppp* far, ghost like *f* *ppp* curses curses curses curses curses

17 *ff* *ppp* far, ghost like *f* *ppp* the ones who have curses curses curses

24 *pp* *shy and tender*
 mo ney mo ney who wants their loves back their

24 *p* *pp* *shy and tender*
 mo ney mo ney who who who who wants their loves back their

24 *ff* *serious* *pp* *shy and tender*
 wəvəl well wəvəl wəvəl al so thənes who who who who wants their loves back ou là là! their

24 *intimate* *mf*
 mo ney mo ney their

26 *intimate* *mf* *p* *mf*
 be loved back their loved back their love their love back home... their

26 *intimate* *mf* *pp* *mf*
 be loved back their loved back their love home back

26
 be loved back wow their loved back their love be loved boy friend back

26 *pp* *mf* *pp*
 loved back wa oo wa oo they half home. wa oo wa

28 *pp* *mf*
 hus band or wife home ba by ba by ba by ba by ba by ba by

28 *mf* *pp* *drown in bliss*
 or wife back home oo

28 *mf* *intimate* *pp* *drown in bliss*
 su gar ba by su gar ba by ba by ba by babe ba by ba by babe oo

28 *mf* *pp*
 oo their ba by lov ly babe wa oo wa

30 *pp* drown in bliss

oo oo oo

30 *f* wake up suddenly, like from a nightmare
pp drown in bliss
 Pa me la Pame la! oo oo

30 *ff* *pp* *pp* drown in bliss
 Pa Pa me la! oo

30 *pp* drown in bliss
 oo oo woodoo woodoo woo oo

34 *mf* *mf* *mf* *mf*
 Theones who want to stop na ture pro Theones who

34 *mf* *didactic* *mf* *mf*
 Theones who want to Theones who

34 *didactic* *mf*
 The who want to stop na ture problems orles

34 *f* *didactic* *mf* *pp* absent mindedly
 Pamela takesal so care of who want to stop na blemblemblemblem

38 *absent mindedly* *pp*
 want to blem blem blem blem blem blem blem

38 *pp* *pp* absent mindedly
 want to stop to stop to stop to stop na ture blem blem blem blem blem blem blem

38 *pp* *pp*
 want to stop na ture ture blem blem blem blem na ture na ture. blem

38 *pp* *pp*
 want to na ture na ture na ture na ture na ture na ture na ture na ture na ture na

40 *pp*

blem blem blem blem blem blem blem

40 *pp*

blem blem blem blem blem blem

40 *intensely concentrated*

blem blem blem blem blem blem blem blem blem blem na ture

40 *pp*

ture blem blem blem blem blem blem blem

hearing complex counterpoint, feeling like writing a fugue

42 RALL *f*

She al so cures

42 *f* RALL

She al so cures

42 RALL

blem blem blem tureblem pro blem nature blem pro blem na ture blem blem blem ture blem pro blem na ture

42 *f* RALL

She al so cures

little by little listening to the others

45 *p* *mysterious and threatening, to the tenor* $\text{♩} = 50$

the ones [g]le[t] rrrr [st]ran[ge] [sick]n[ess]

45 *p* *mysterious and threatening, to the tenor* $\text{♩} = 50$

who want t[o] g[et] [r]id [o]f [stran]ge [si]ck[n]ess [sickne]ss

45 $\text{♩} = 50$

blem pro blem blem ture blem pro

45 *p* *mysterious and threatening, to the tenor* $\text{♩} = 50$

[t]jo t[o] o[f] st[range] si[ckness] [sickn]e[ss]

49 keep still *f* To all of you, *ff* Pa me Pa Pa me Pa Pa Pa Pa Pa Pa Pa Pa me

49 keep still *f* To all Pa me Pa Pa Pa Pa e

49 keep still *f* all of you you *f* Pa me *mf* Pa Pa Pa Pa Pa

49 keep still *f* To all you, *ff* Pa me Pa Pa me Pa Pa me

52 *ff* la don't give up don't gi gi gi gi give up

52 *ff* la don't up don't gi gi gi gi

52 *ff* Pa Pa Pa me Pa Pa mela don't *mf* give up

52 *ff* Pa Pa Pa me Pa Pa mela PA Pa Pa don't give up don't

55 *Molto Rall* *pp* *dolce, intimate* *pppp* don't give up *breathy* don't give up up *stay up, suspended*

55 *Molto Rall* *pp* *dolce, intimate* *pppp* gi gi give don't h give up up *stay up, suspended*

55 *Molto Rall* *pp* *dolce, intimate* *pppp* don't give up don't give up up *stay up, suspended*

55 *Molto Rall* *pp* *dolce, intimate* *pppp* don't give up don't give up up *stay up, suspended*