

This musical score is for the piece "L'Nfer-Lady Wrestling- 97". It is arranged for a large ensemble including violin (vln), trumpet (trp), guitar (guit.), piano (pno prep), electric bass (asse elec.), and drums (batt). The score is divided into two systems, with measures 7-9 and 10-12.

System 1 (Measures 7-9):

- Violin (vln):** Starts with a circled 'a' above measure 7. Features a long melodic line with a circled 'k' above measure 9.
- Trumpet (trp):** Dynamics range from *pp* to *f*. Includes sixteenth-note runs in measures 8 and 9.
- Guitar (guit.):** Features sustained chords and a melodic line in measure 9.
- Piano (pno prep):** Starts with *ff* and includes a *Lead* instruction in measure 9.
- Electric Bass (asse elec.):** Dynamics range from *ff* to *mf*.
- Drums (batt):** Features a complex rhythmic pattern with dynamics *f* and *p*.

System 2 (Measures 10-12):

- Violin (vln):** Starts with a circled 'c' above measure 10. Features *ff* dynamics and sixteenth-note runs.
- Trumpet (trp):** Dynamics range from *p* to *ff*. Includes a triplet in measure 11.
- Guitar (guit.):** Features *ff* dynamics and sixteenth-note runs.
- Piano (pno prep):** Includes a triplet in measure 11 and *ff* dynamics.
- Electric Bass (asse elec.):** Dynamics range from *f* to *f*.
- Drums (batt):** Dynamics range from *p* to *f*.

19

vln

trp

guit.

pno prep

nthé

asse elec.

batt

pp

f

mf

clean

mf

mf

f

22

vln

trp

guit.

pno prep

nthé

asse elec.

batt

ff

mf

pp

f

ff

mf

ff

p

f

mf

f

L'Nfer-Lady Wrestling- '99 -

This musical score is for the piece "L'Nfer-Lady Wrestling- 100". It is a multi-instrumental work featuring a violin, trumpet, guitar, piano, electric bass, and drums. The score is divided into two systems, with the first system starting at measure 25 and the second at measure 28. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4 and back to 3/4. The violin part includes dynamic markings of *ff* and *mf*, and features sixteenth-note runs and sustained notes. The trumpet part has dynamics of *ff*, *pp*, *f*, and *p*, with sixteenth-note patterns and slurs. The guitar part uses *ff* and *mf* dynamics, with a focus on chordal textures and sixteenth-note runs. The piano part includes *ff* and *mf* dynamics, with sixteenth-note runs and slurs. The electric bass part features a melodic line with slurs and dynamics of *mf* and *ff*. The drum part provides a rhythmic foundation with various patterns and dynamics like *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system ends at measure 27, and the second system begins at measure 28, marked with circled letters (a, b, c, d) above the violin staff. The second system concludes at measure 31.

31

vin *mf* *ff* ^e

trp *f* *ff*

guit.

pno prep *ff*

nthé

asse elec. *f* *ff*

batt

34

vin

trp *f* *p*

guit.

pno prep *p*

nthé

asse elec.

batt

36 **f**

vln *pp* *f*

trp *pp* *f*

guit. *f*

pno prep *mf* *f* *f*

nthé

asse elec.

batt

38 **C**

vln *ppp*

trp *ppp*

guit. *ppp*

pno prep *ppp*

nthé *pp*

batt *ppp*

gong d'opéra chinois (petit)

