

11. New Information Order

Robert Wyatt

The musical score is divided into four systems, each with three staves: vibraphone (vibra), piano (clavier), and bass (basse). The tempo is marked as $\text{♩} = 120$. The key signature is one flat (B-flat).

System 1 (Measures 1-5): The vibraphone plays a melodic line. The piano accompaniment consists of chords with a *p* dynamic. The bass line is sparse, with notes on the 2nd and 4th beats of each measure.

System 2 (Measures 6-10): The vibraphone continues its melodic line. The piano accompaniment features a *mf* dynamic. A box labeled "synthé" is placed over the piano part, with the note "première fois sans synthé" below it. The bass line continues with its characteristic pattern.

System 3 (Measures 11-15): The vibraphone plays a melodic line. The piano accompaniment features a *p* dynamic. The bass line continues with its characteristic pattern.

System 4 (Measures 16-20): The vibraphone plays a melodic line. The piano accompaniment features a *p* dynamic. The bass line continues with its characteristic pattern.

21

vibra

clavier

basse

mf *p*

26

voix wyatt

vibra

clavier

basse

mf *p*

31

voix wyatt

vibra

clavier

basse

mf *p*

36

voix wyatt

vibra

clavier

basse

41

voix wyatt

vibra

clavier

basse

mf *p*

46

voix wyatt

vibra

clavier

basse

mf *p*

51

voix wyatt

vibra

clavier

basse

mf *p*

56

voix wyatt

vibra

clavier

basse

f

61

voix wyatt

vibra

clavier

basse

p

66

voix wyatt

vibra

clavier

basse

71

vibra

clavier

basse

75

voix wyatt

vibra

clavier

basse

80

voix wyatt

vibra

clavier

basse

mf *p*

85

voix wyatt

vibra

clavier

basse

90

voix wyatt

90

vibra

90

clavier

90

basse

95

clavier

95

mf

p

ATTACCA SUBITO

95

basse

ATTACCA SUBITO