

Lear Summaries

Scene, IV, 5

Mad Lear Monologue

Text :
 Jacques Roubaud
 after W. Shakespeare

François Sarhan
 2007

Situation :

The first layer is the text, which is a monologue (Lear, IV,5).

The second layer is the dispersal of the unique voice between the four. One must feel the difficulties of speech and thoughts of the king. The internal rhythm, expression of the speech is free within the constraint of understanding the phrases. Verticality should be respected as much as possible.

The first step is to make a choice in this matter and having a homorhythmic and homogenous pronunciation of the text. Then to spread it, keeping the rhythmical unicity.

The third layer is a mechanical metronome on stage. It is switched on, on a **randomly chosen** slow tempo (between 45 and 55). It is placed on an slightly unbalanced position so that the beats are alternatingly a bit too long and a bit too short.

The score strictly begins on the first beat of the metronome, and stops on the second, as mechanically cut off, starts again on the third, stops on the fourth, and so on. These breaks are independant from the words. Every physical movement and breath must be active during the spoken beat and clearly stopped during the silent one.

Between crotchets : phonetic alphabet

small letters : very soft

bold letter : stressed sounds

staccato, lively

S	[a]	the	the	the	the	h
M	a_m	e	e	e	e	mm
T	m				iiiiiiii	iiii
B	[i]	Ki,	Ki	Ki,	Ki	iiiiing self.

S	Gllllll	er	bas	sss	was	t
M	ou	zzzzzzz		ard		k o
T	sss			t	on	in
B	te,		ssssssss		nnn	der

S	t	his	th	th	th	ree
M	o	f	an	an	an	
T	hhh				we	th
B		father,			ere	my

