

28

vln *p* *f* *pp* sul pont.

guit *mp* *p* *mp* *p* *mp*

bs.clar & cow-box *p* *f* *mf* *p* *f*

joyful and noisy

Sub.

31

vln *ord. mp* *p* *excessive vibrato dolce, soave*

guit *mp* *p*

bs.clar & cow-box *p* *f* *p* *f* *p* *f* *mf*

Sub.

34

vln *p*

guit *p* *bend* *mf* *p* *bend* *noise*

bs.clar & cow-box *p* *p* *p*

37

vln *mf* *p* *mf* *sul pont.*

guit *mf* *pizz*

bs.clar & cow-box *mp* *p* *p* *mf* *breath only*

40

vln *mf* *pp* *p* *mf* *sul pont.* *ord.*

guit *mf* *pizz* *p*

bs.clar & cow-box *p* *mf* *ord.*

43

vln *p* *mp*

guit *p* *f* *bend*

bs.clar & cow-box *p*

46

vln *sfz* *p* *mp*

guit *sfz* *mf* *pizz* *p* *f*

bs.clar & cow-box *sfz* *p*

50

vln *p* *mf* *f* *mp* joyful and pretentious

guit *p* *mf* *i* joyful and pretentious

bs.clar & cow-box *p* *mf* *sfz* *mf* *sfz* *mp* excessive vibrato

53

vln *p* *mf* *mf* *f* excessive vibrato

guit *f* *bend* *pizz* *ord.*

bs.clar & cow-box *sfz* *fp* like pizz

$\text{♩} = 72$

56

vln *p* *mf* *f* *p*

guit *ord.* *p* *f*

bs.clar & cow-box *p* *sfz*
8^{vb} 8^{vb} 8^{vb} 8^{vb}

62 *accelerando* *rallentando* *mf* = 84 *p* III IV

vln *f* *p*

guit *accelerando* *rallentando* *mf* *p* *mf* *p* *mf*

bs.clar & cow-box *accelerando* *rallentando* *mf* *p* *f* *p* *mf* *p*
8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

66 *mf*

vln

guit *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*
on the wood *bend* *bend* *bend*

bs.clar & cow-box 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}
mf *p*

72 *sul pont.* *ord.*

vln

guit *bend* *bend* *with impetus* *mf*

bs.clar & cow-box *8^{va}*

77 REPEAT 14 TIMES REPEAT 4 TIMES REPEAT 3 TIMES REPEAT 3 TIMES REPEAT 3 TIMES

vln *p* *ppp* *p* *p* *p* *ppp* *p* *ppp*

guit REPEAT 14 TIMES REPEAT 4 TIMES REPEAT 3 TIMES REPEAT 3 TIMES REPEAT 3 TIMES *bend* *p* *p* *p* *p*

bs.clar & cow-box REPEAT 14 TIMES REPEAT 4 TIMES REPEAT 3 TIMES REPEAT 3 TIMES REPEAT 3 TIMES *8^{va}* *sfz* *8^{va}* *8^{va}*

84

vln *p* *p* *ppp* *mf* *mf* *mf* *mf* *mf* *mf*

guit *p* *pp* *p*

bs.clar & cow-box *8^{va}* *sfz* *mf* *mf* *mf* *mf* *mf*

89

vln *mf*

guit *f* *feroce, sul pont* *p dolce* *f*

bs.clar & cow-box *mf* *sfz* *f* *p* *p* *excessive vibrato*

8^{va}

93

vln *p dolce*

guit *p dolce* *f feroce, sul pont*

bs.clar & cow-box *p* *mf* *soave, con passione* *mf* *pizz mf* *sfz*

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 50$

soave, con passione

97

vln *arco* *mf* *arco* *p*

guit *f* *f*

bs.clar & cow-box *p* *cow-box*

tempo primo

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 50$

$\text{♩} = 50$

let "sing" the cow-box until its end

100

vln

pizz f

con sordina

♩ = 144

guit

♩ = 144

on the wood

bs.clar & cow-box

♩ = 144

key-click

mf pp

simile

104

vln

guit

pizz p

bs.clar & cow-box

con sordina

108

vln

arco mf

guit

108

♩ = 144

p mf f

bs.clar & cow-box

108

Sub.

vln *rubato* *f* *ff* *accel.* *ff* *slow* *p sub*
 guit *f* *ff* *f*
 bs.clar & cow-box *(Sub)* *ff* *p* *cow-box like a laugh* *shake the cow-box vertically*

violin cadenza

♩ = 84

vln *freely, non synchronized with the cow-box* *ff* *accel.* *slow* *accel.* *ff* *calmando* *f* *rall.*
 guit
 bs.clar & cow-box *p* *shake the cow-box vertically*

♩ = 84

vln *dolce* *p* *f* *p* *ff*
 guit
 bs.clar & cow-box *p* *p* *f*

deciso!

♩ = 67

♩ = 84

vln

guit

bs.clar & cow-box

pp

ff

ff

maestoso

p
dump the cowbox with the hand

f
let "sing" the cow-box until its end

vln

guit

bs.clar & cow-box

(8va).....

tr

leggero

mf

shake the cow-box vertically

vln

guit

bs.clar & cow-box

ppp
repeat very slowly, very soft, independantly

f

mf

p
dump the cowbox with the hand

always in tempo

vln *mf* *p* *p*
 guit
 bs.clar & cow-box

vln *pp* *alla corda* *crushed*
 guit
 bs.clar & cow-box *pp*

vln *pp* *crushed* *ppp*
 guit *play 2/4 times the phrase alone, decrescendo to silence*
 bs.clar & cow-box *let "sing" the cow-box until its end* *p*