

catalog of works (extracts)

the pieces with * are recorded and available on CD.

La Fleur Inverse Cycle

I Renga

Ombre : Eloge inverse

for piano (6 mn 30)
4 minimal variations
first performed on France-Musique, 16 of november 1998, by Nicolas Mallarte, piano.

Palimpseste

for string quartet, 1998 (total duration : 9 mn)
first partial performance at Cité de la musique (Paris), 9 july 1998, 6 of november 1998 at le Balzac (Paris) by the Kinsky string quartet.

Ombre : Eloge inverse II

for piano and 5 celli, 1998, (10 mn);
First performed on the 24th of january 1999 at Cité de la Musique (Paris), by Nicolas Mallarte, piano, " l'ensemble de violoncelles " of François Salque, conducted by Jurah Valcuha.

II Madame Henriette :

Le calcul des ombres

for piano, (8 mn)
commissioned by Yamaha Music France, Paris, first performed on the 7th of december 1999 at salon d'honneur des Invalides, by Vanessa Wagner.

Nuit sans Date

for voice and electronics, 1998, (8 mn)
text by Jacques Roubaud,
first performed on the 22nd of november 1998 at Ircam, Paris, by Sandra Raoulx, alto, Ircam technic.
First performance of revised version
Isabelle Soccoja, Ircam, 16th of march 2001.

Nuit sans Date II

for solo alto choir, piano and 2 percussions (8 mn)
text by Jacques Roubaud, 2005,
commissioned by Ariam 93,
first performed in Musique de notre temps, Charenton (France) april 2005.

Hell (a small detail)*

for amplified bass clarinet, guitar and violin (8 mn)
commissioned by Sonor ensemble (Baku, Azerbaidjan)
first performed on the 14th of april 2001 in Odessa (Ukrain), at *Two days and two nights of Music* festival.

La Boucle

for cello and piano, (16 mn)
commissioned by Bayerische Staatsoper
first performance 16 / 4 / 2001, Munchen Opera House, by Franz Amann and Christine Lindermeier.

Oh, Nuncle*

for 4 voices (satb), (9 mn)
on fragments of King Lear,
commissioned by Music i Väst (Sweden). premiere : february 2003, by VOX vocal ensemble.

Such is life*

for 4 voices (satb). (6 mn)
text : E. Lear ; first performance : 8th of february 2001 in Stockholm, by VOX ensemble.

Parfois, après tant d'années

for 6 solo voices, (s,m,a,t,b,bs)(7 mn)
text by Jacques Roubaud.
first performance by *A Sei Voci* ensemble, february 2001.

Manières

for 2 female voices, (3 mn)
text by Jacques Roubaud.

5 pieces for viola and orchestra

orchestra : 2/2/2/2 -4/2/2/3-hpa, pno, 2percs, timbs, strings : 8/7/6/5/4(12 mn)
commissioned by Radio France. premiere in march 2005, by orchestre Philharmonique de Radio France, with Vincent Gaugué, viola.

III Esquisses:

Esquisse n°1

for vibraphone, 1996 (5 mn 30)
commissioned by L. Le Fournis
first performed 14th of march 1997 in la Cité Universitaire de Paris by the commissioner.

"Double n°1 "
for piano, 1994 (5 mn)

"Double n°2"
for piano and 3 percussionists, 1994 (6 mn)

first performances at Théâtre des Champs-Élysées, Paris, 31st of january 1995, by Lionel Lefournis, Thierry Lefebvre, David Vatteville, percussions, and Jean-Pierre Collot, piano.

Esquisse n°2

for flute, violin, viola and cello, (9 mn)
commissioned by Dejean quartet 1996-1997
first performed 14th of march 1997 in la Cité Universitaire de Paris, by Kinsky quartet.

Esquisse n°3*

for violin, cello, flute, clarinet, percussion, piano (12 mn)
commissioned by Gageego ensemble (Göteborg, Sweden),
first performance : 9th of april 2000 by the commissioner.

Esquisse n°4

for soloists, choir and ensemble (25 mn)
commissioned by Ecole de Musique d'Argenteuil, France
first performance : 16 july 2000, by the students of the Ecole de Musique d'Argenteuil.

The face in the Ashes
(Esquisse n°5)

for orchestra (25 mn)
(3/3/3/3 3/4/3/1 3percs, 1 timbs, 1 harp, 1 piano 12/10/8/8/6)
commissioned by ISCM Austria,
first performance : march 16 2002 at
Musik Konzerthaus, Wien,
by Brno philharmonia, cond. Roland Freisitzer.

BOBOK*

for string quartet, (23mn)
commissioned by festival Octobre en Normandie.
first performance 17th of october 2002, by Rosamonde String Quartet.

Petit Bobok

for violin and cello, (18 mn)
first performed by Bertrand Raynaud and Nicolas Dautricourt, 1° of august 2005, in Musique à l'Empéry, France.

PAS (Esquisse n°6)

- for solo saxophon and 16 instruments, 1998-2002, (11 mn)
first performed by Markus Holzer and Gageego ensemble, in Gothenburg, 11
march 2002.
- version for 16 musicians (unreleased)

Sir William Byrd's musical humors (esquisse n°7),

for cembalo, doublebass and percussions (15mn)
commissioned by the festival Octobre en Normandie, 2001
first performance : 21st of october 2001, in this festival, Rouen. by Céline
Frisch, harpsichord, D Vatteville, perc.

extracts :
*In respite** (5mn)
transcribed for piano.

III. opera

Kyrielle du Sentiment des Choses*

for 5 voices, prepared piano and electronics. (one hour 5 mn)
on an original text by Jacques Roubaud,
commissioned and produced by Théâtre et Musique, 55th festival d'art
lyrique d'Aix-en-Provence, Théâtre National de la Colline and Octobre en
Normandie.
Avant-première at festival d'Aix en Provence, juillet 2003.
Premiere at Théâtre de la Colline, Paris, 5th march-3rd april 2004.
by Ring Ensemble (Helsinki), Vincent Leterme, piano.

The Von d'r Wii=ge bis zum Gra=ab cycle

**Heft 1 :
An die Wii=ge Herum**

for soprano and four instruments : clarinet, viola, percussions and piano. (12
mn)
commissioned by Dresden Contemporary music days.
premiere 2rst of october 2004, Dresden, by Alea Ensemble.

No more

Electronic music. (5mn)

31 janvier 2005

for baritone and piano, (12 mn)
commissioned by La Péniche opéra, Paris
premiered by Lionel Peintre and Vincent Leterme, 6th of june 2005, in La
Péniche Opéra, Paris.

To come : Locus Mariole, Testimony.

CRWTH

CRWTH is a collective of artists , founded by F. Sarhan, together with Fred Pommerehn, visual artist, and Bertrand
Raynaud, writer.

1. concert or radiophonic music

CRWTH

for 7 musicians , (10 mn)
commissioned by SONOR ensemble, Baku. premiered in Baku in october
2000 by the commissioner.

KLZMR

for alto sax and electronics (four pieces : 3mn, 4 mn, 5 mn, 6 mn)
commissioned by Musique-Action festival. premiere june 2006, by Claude
Georgel, in this festival.
Vandœuvre-les-Nancy.

2 songs

*Pirouette**

Ma ché bel castello
for tape and 3 instruments,(6 mn)
First performed in Brighton Festival and Kazan, by Ixion Ensemble, april 2002

Encyclopédie

for 13 musicians and tape, (10 mn)
commissioned by Zig Zag territoires label.
Second version : 40 mn, unreleased (september 2005)

2. Shows :

Le Grand CRWTH

choreographical spectacle. (one hour and half)
choreography : Anja Hempel. Installation & lights by Fred Pommerehn, text by Bertrand Raynaud.
production by Atelier 231 and festival Octobre en Normandie 2002
first performed : 15&16th of october 2002 in Rouen

Les Articulations de la Reine

music puppet theater with CRWTH collective. (one hour 10 mn)
on an original idea by François Sarhan, text by Bertrand Raynaud, set by Fred Pommerehn.
commissioned by Archipel festival, Genève. premiered 8 and 9th of march 2005, and toured in Europe, april2005 / january 2006.

Diverse :

WhoUm*

Electronic music
4mn, after "Who wants to be a millionaire"
1° price of poésie sonore from RTBF, Bruxelles, november 2003.

Rien, personne, une légère suffocation

for 3 female voices (40")
on 3 verses by Jacques Roubaud.
Published in "meslanges offerts à Jacques roubaud", Mezura n° 49, publication langues'O.
Unreleased.

Nombres et Insultes

for 4 voices (4 mn)
extract from Anatole and Vélocipède,
unreleased

three christmas songs

for 4 voices (satb) 6 mn.
text after Tim Burton
unreleased

dance

Les demoiselles du Docteur Krü

Electronic music. (one hour)
music for the dance by Anja Hempel. commissioned by Schaubühne, Berlin.
premiere : 16 march 2004, Schaubühne.

pas_de_direction

sound installation and electronic music (45 mn)
Choreographer : François Raffinot, visual artist : Magali Desbazeille.
premiered in Annecy, France, november 2003.

Set

Electronic music (65mn)
Choreographer : François Raffinot.
Premiered in Metz, march 2006

Orchestrations, transcriptions, arrangements

Carmen

Georges Bizet (3 hours)
complete Reorchestration for chamber orchestra (15 musicians)
(1996/1997) first performance : 1997, Rouen, by orchestre de l'école de musique de Sotteville-les-Rouen.

Sports et divertissements

Erik Satie (12 mn)
for 6 instruments, ensemble Gageego
(Gothenburg april 2000)

prélude & fugue in C*, from the well tempered keyboard

JS Bach (2 mn)
transcribed (rewritten) for piano
for Antony Gray

Black page* & Sleep Dirt*

2 pieces by Frank Zappa,
for string quartet (10 mn),
distant transcription s, premiered by quatuor Rosamonde, Rouen, (same
than bobok) 2002.

Moggio

by Frank Zappa, (4 mn)
for violin, computer, clarinet and guitar
unreleased

Over Maps

for flute, vibraphone, viola, cello (2 mn),
distant transcription of **Love; formal aspects (I)** by Fredrik Österling, first
performance : 6 / 11 / 99 in GAS festival, Göteborg, by KammarensembleN.

Music While

Variations on Music for a while, by William Purcell (10 mn)
For soprano and guitar
Extracted from "Set".

Works to come

{concert installation, for 25 musicians in 5 groups and visual installation}

one hour
based on original text by Jacques Roubaud.
commissioned by Arsenal de Metz.
premiere spring 2007, Metz.

Testimony, for Ensemble Modern, 19 musicians and electronics

50 minutes
on texts from Testimony, by charles Reznikoff.
Photos by JP Witkin
commissioned by Arsenal de Metz.
To be premiered by Ensemble Modern in june 2007.

{piece for harp}

10 mn
commissioned by Hélène Breschand.

{cinq monologues d'un piano et son pianiste}

5 mn
for Jean-Luc Plouvier (Ictus).

{piece for string quintet}

15 mn

commissioned by quatuor Danel (Bruxelles), first performance : 5th of april 2006

Locus Mariole

One hour
Evening event, including installation, music, and dance.
Text, set, music, dance : François Sarhan
With Ensemble Ictus, (Bruxelles)
Production : Metz, Arsenal, first performance : autumn 2006

{King Lear}

two hours
chamber opera on an original text by Jacques Roubaud, based on
Shakespeare piece. Set : JP Witkin, stage direction: Koen Augustijnen

discography

Kyrielle du Sentiment des Choses

label : Universal music France.
performers : Ring Ensemble, Vincent Leterme, piano
to be released in fall 2006

Hell (a small detail) and other pieces

monographic CD, label : Zig Zag territoires. performers : Rosamonde Quartet, ensemble S:i:c, Tony Gray, CRWTH
released : march 2004

Such is Life, Oh Nuncle

in Vox, anthology of pieces for 4 voices by Vox ensemble.
label : Footprint, Göteborg
released : december 2003

Who um

in Who wants to be a millionaire (electronic music)
label : Klangkrieg (Berlin)
released : 29 january 2004

Prelude and fugue in C

after JS Bach, by Tony Gray, piano
in "transcriptions of Bach's music for piano"
label : ABC classics, Adelaide, Australia